



Phipps Conservatory and Botanical Gardens
Botanical Art & Illustration Certificate Program
Supply List

Online Course: Autumn Gourds in Watercolor

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Supplies:

Supply List:

Gourds: Students will need to provide their own colorful gourds for the class.

Masking Fluid: One small bottle (Do not shake the bottle.)

Incredible White Mask (with Incredible Nib - another great tool for masking fluid.)

https://www.amazon.com/Incredible-White-2-Ounce-Liquid-Frisket/dp/B0016824PE/ref=sr_1_2?dchild=1&keywords=incredible+white+mask+with+incredible+nib&qid=1625675960&sr=8-2

or

Pebeo Drawing Gum

or

Winsor & Newton Colourless bottle (natural rubber latex).

Newer – preferably not older than about 12 months. Purchase from an art store with a regular turn over in materials. The consistency should be about like skim milk, white (or light blue Pebeo) and not thick.

Small sealable container or small lid about the size of a film canister for holding the working masking fluid.

Watercolor paper:

Several pieces of Arches (not Fabriano) about 11” x 14”, preferred 300 lb. because we might be working with wetter washes or minimum 140 lb. watercolor paper, preferably hot press. The paper can be purchased in packs, or as a sheet and cut.

Clean watercolor paper scraps large enough to test colors and practice techniques, any watercolor paper is fine.

Paints:

Artist or good quality watercolor paints in tubes or pans. Suggested brands are Winsor & Newton and Daniel Smith. You can use any pigments that you might already have or wish to try.

A minimum 6 color palette is preferred to be able to paint a **wide spectrum**:

cool yellow, warm yellow, cool red, warm red, cool blue, warm blue

The following is an example of a 6 color palette. You need not purchase these paints.

https://www.amazon.com/DANIEL-SMITH-285610005-Essentials-Introductory/dp/B00WT5VRF6/ref=sr_1_1?dchild=1&keywords=Daniel+smith+extra+fine+essentials+6+tube+set&qid=1625063999&sr=8-1

The following is the instructor's standard palette with the six colors underlined for information only. You need not purchase these paints.

Winsor Newton: Winsor Yellow, Permanent Rose, Winsor Red, Ultramarine Blue- green shade, Permanent Sap green *used as a convenience green*.

Daniel Smith: Lemon Yellow, New Gamboge, Quinacridone Magenta, Rose of Ultramarine, Transparent Pyrrol Orange, Phthalo Blue.

Brushes:

Round Watercolor Brushes (short handle). Suggested brands are Winsor & Newton Kolinsky Sable Series 7 or Raphael Kolinsky Sable 8404, preferably about a #2 and #4 (or equivalent as different brands vary in size) or a new red sable, synthetic sable mix or synthetic will be fine. **Please check that the brush has a good point.**

Old round watercolor brush for mixing pigment, about a size 4.

Small Eradicator by Rosemary
<https://www.windriverarts.com/Brushes/Eradicator.jpg> for lifting paint.

Synthetic round nylon #1 (inexpensive) for use with the masking fluid.

Ruling pen for use with masking fluid.

Soap chip or small bar of white/light colored soap for coating the synthetic brush.

Palette: white china/porcelain plate to be used as a mixing palette along with any other palette you usually use.

Water containers

White tissues or paper towels

Graphite pencils or lead holders and a sharpener: 2H or HB or in the size you are comfortable using for drawing. A sharp 4H or harder for transferring drawing to watercolor paper if using graphite transfer paper.

Tracing Paper: Several sheets of 11" x 14" or in the same size as the watercolor paper you will be bringing. Canson brand tracing paper is heavier and more transparent than other brands.

Kneaded eraser

White eraser & x-acto knife for trimming eraser or Tombow mono zero eraser

Sketchbook or Notebook

Color wheel, black and white value scale (combined or separate)

An old toothbrush for flicking/spattering paint

Optional:

Removable tape

Small spray diffuser for moistening palette

Magnifying glass

Any other materials that you enjoy using

If you have any questions please feel free to email me at amylew3@gmail.com.