



Phipps Conservatory and Botanical Gardens  
Botanical Art and Illustration Certificate Program  
Supply List

**Course:** Developing Botanical Perspective to Create Depth

**Instructor:** Melissa Fabian

**Instructor's email:** wildroseld@gmail.com

**You will need these supplies to begin class:**

- Sketch Book, 11" x 14", 12" x 18", 14" x 17" or your favorite you like to use
- 2- 3 sheets of better quality drawing paper, no smaller than 9" x 12" (to be used in 2<sup>nd</sup> class for drawings from the specimen plants)
- 2H, H, 2B, 3B Pencils
- Sharpener
- Kneadable Eraser
- White Polymer Eraser
- Drafting Brush
- Drawing Board
- Artist's Tape
- Saral Paper in graphite if you like to use to transfer
- Tracing Paper
- Ruler
- Triangle (if you have one)
- Small T Square
- A Shoe Box
- Black and White Colored Pencils
- A Hand Held Flashlight

**\*Suggested References:**

- Cardaci, Diane, *Flowers and Botanicals*, a Walter Foster Series
- Dodson, Bert, *Keys to Drawing*
- Edwards, Betty, *Drawing on the Right Side of the Brain...Workbook*
- Hollender, Wendy, *Botanical Drawing in Color*
- Lee, Katie, *Fundamental Graphite Techniques*
- Leech, Elizabeth, *Botany for Artists*

- Martin, Rosie & Thurston, Meriel, *Exotic Botanical Illustrations*
  - Showell, Billy, *Watercolor Fruit & Vegetable Portraits*
  - Simblet, Sarah, *Botany for the Artist*
  - Swan, Ann, *Botanical Portraits*
- \*Not all references are exclusively botanical or just for graphite

#### Local Art/Craft Stores:

Artist & Craftsman Supply, Squirrel Hill (412) 421-3002 – 10 to 15% discount

CMU Art Store, Oakland

Top Notch Art Center, Oakland (412) 788-4405

Pat Catan's Mt. Nebo Pointe (412) 364 – 3517

Blick Art Materials, 4434 Walnut St. (412) 432- 1945