

## Supply List for Colored Pencil III

You will need a good range – minimum 60 colors – of an artist quality pencil brand. Most students select either Prismacolor Premier or Faber-Castell Polychromos, but other brands – such as Caran d’Ache Luminance or Pablo, Lyra Rembrandt, Derwent Lightfast – could be substituted. Make sure that your selected brand contains a twelve-color palette plus Black and White. I have listed those specific pencils below for Prismacolor Premier and Faber-Castell Polychromos; if you need guidance on specific colors for a twelve-color palette in other brands, let me know.

### One of the Following Twelve-Color Palettes (plus Black and White):

#### Sanford Prismacolor Premier

- #903 True Blue
- #909 Grass Green
- #912 Apple Green
- #916 Canary Yellow
- #918 Orange
- #922 Poppy Red or #122 Permanent Red
- #932 Violet
- #935 Black
- #938 White
- #994 Process Red
- #1009 Dahlia Purple
- #1002 Yellowed Orange
- #995 Aquamarine
- #1007 Imperial Violet

### OR

#### Faber-Castell Polychromos

- #101 White
- #103 Orange Glaze
- #105 Cadmium Yellow Light
- #111 Cadmium Orange
- #121 Pale Geranium Lake
- #123 Fuchsia
- #134 Crimson
- #141 Delft Blue
- #152 Middle Phthalo Blue
- #166 Grass Green
- #199 Black
- #249 Mauve
- #266 Permanent Green
- #276 Chrome Oxide Green Fiery

**NOTE: even if you choose to use another brand of pencils, be sure to have at least one Prismacolor Premier White #938**

- Colorless blending pencil, either a Prismacolor Premier #1077, Caran d’Ache Full Blender, Lyra Splendor, or a Derwent blender
- Recommended but not required: a range of Sanford **Verithin** Pencils

- **Recommended but not required: Derwent Inktense** Watersoluble Pencils, minimum of these colors, more as desired:
  - Bright Blue
  - Sun Yellow
  - Poppy Red
  - Fuchsia

(Faber-Castell Albrecht Durer or Caran d’Ache Museum Aquarelle could be substituted)

- Graphite pencil – HB, F, or H OR #2 mechanical pencil
- Removable mounting putty
- Kneaded Eraser
- Scotch tape
- Drafting or Other soft brush to remove eraser and pencil crumbs
- General’s Factis BM2 Eraser Stick
- Optional: Tombow Mono Zero eraser
- Optional: battery-powered eraser
- 2-3 Paper blending stumps, any size – also known as “stomps” or “tortillions”
- 2-3 Q tips
- **PRISMACOLOR** clear blending marker - #PM 121 (or other brand of clear blending marker, such as Holbein Meltz, Finesse Colored Pencil Blender Pen, Master’s Touch, etc.)
- Basic scratchboard tool OR Stencil knife, ceramic knife or other small X-acto type knife with new (or lightly used) blade
- Single- or Double-ended embossing stylus (Pergamano is a good brand but Loew-Cornell makes an inexpensive version)
- 2-3 tissues
- Odorless Turpenoid (NOT Turpenoid Natural) or Gamsol IF using solvent-blending techniques
- Small piece of sandpaper (any type will do)
- 2 -3 sheets of tracing paper, 8” x 10” or 9” x 12”
- Ballpoint pen
- Handheld or battery-operated pencil sharpener that will give a SHARP point
- **Inexpensive** (craft store version) short-bristled watercolor brush (filbert type if possible) IF using solvent-blending techniques
- **Inexpensive** (craft store version) #4 or #6 round watercolor brush (if using watercolor pencils)
- Two small cups or containers for water (if using watercolor pencils)
- Paper towels (if using watercolor pencils)
- **A plant specimen will need to be provided; specifics will be discussed at the first class meeting**

**NOTE: Student will need to provide own paper for practice work and final project, either hot press watercolor paper or vellum finish Bristol board, depending on techniques selected (this will be discussed in class).**